

To the wonderful members of the choir of the
Cathedral of Mary Our Queen
Baltimore

MIRYAM

Eileen Twynham

A Meditation on the Mother of Jesus

Robert Twynham

Flutes 8' & 4'
Sw. to Gt. *murmurando*

Gt.
Sw.
pp
16' 8'

Basses *pp*

Green are the hills of _____

Ga - li - lee, a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two sharps (F# and C#). It begins with a half note G, followed by a quarter rest, then a half note A, and finally a quarter note G. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

gift from win - ter rain;

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G, followed by a quarter rest, then a half note A, and finally a quarter note G. The piano accompaniment maintains the eighth-note pattern in the right hand and harmonic support in the left hand.

Soprano and Alto *ppp* Mir

The third system introduces a new vocal line for Soprano and Alto, marked *ppp* (pianissimo). The vocal line is written in a treble clef with a key signature of two sharps. It begins with a quarter rest, followed by a quarter note G, and then a quarter note A. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic support in the left hand.

17

yam... Mir - yam...

19

add Principal 8'

22

Soprano and Alto

mf Bare chas - tened crags

Tenor and Bass

p

25 gleam in the bright - ening sun

Musical notation for measures 25-27. The vocal line (treble clef) has lyrics "gleam in the bright - ening sun". The piano accompaniment (treble and bass clefs) features chords in the right hand and a simple bass line in the left hand. Measure 27 ends with a fermata.

Piano accompaniment for measures 25-27. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. Measure 27 ends with a fermata.

28 *ppp* Mir - yam... Mir - yam...

Musical notation for measures 28-30. The vocal line (treble clef) has lyrics "Mir - yam... Mir - yam...". The piano accompaniment (treble and bass clefs) features chords in the right hand and a simple bass line in the left hand. Measure 30 ends with a fermata. The dynamic marking *ppp* is present.

28 *ppp* Mir - yam... Mir - yam...

Piano accompaniment for measures 28-30. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. Measure 30 ends with a fermata. The dynamic marking *ppp* is present.

Musical score for measures 31-34. The score is in 3/8 time and D major. It features a vocal line with a fermata at the end of measure 31, and piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 35-37. The score is in 3/8 time and D major. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Sto - ny fur - rows". The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

Sto - ny fur - rows

38

rest

Sto - ny fur - rows rest

41

in the me - mo - ry of her sha - dowed step;

mem' - ry

44

Musical score for measures 44-45. The system includes a vocal line with a fermata and a piano accompaniment with a melodic line in the right hand and chords in the left hand.

46

Musical score for measures 46-48. The system includes a vocal line with a fermata and a piano accompaniment with a melodic line in the right hand and chords in the left hand.

49

a stream ————— mea - sures the hours —————

a stream ————— mea - sures the

Musical score for measures 49-52. The system includes a vocal line with lyrics and a piano accompaniment with a melodic line in the right hand and chords in the left hand. The lyrics are: "a stream ————— mea - sures the hours —————" and "a stream ————— mea - sures the".

53

mea - sures the hours

the hours,

mea - sures the hours

hours,

57

mf an - cient rhy - thm of

61

dreams, _____

f Vi - sions of God _____

Vi - sions of God _____

mf

64

and an _____ gels. _____

and an _____ gels. _____

(p)

68

72

add: Sw. Célestes 8'

take off Gt. Prin. 8'

76

The wind mur murs her rit.

ppp

rit.

ppp

81

name... _____

a tempo

81

83

ppp

Mir - yam... _____

83

85

Mir-

ppp

Mir - yam...

87

yam...

Mir - yam...

Mir-

Mir - yam... Mir - yam...

89

yam...

92

Faster

mf Her spi - rit lin - gers there, _____
 Her spi - rit lin - gers there, _____

rit.

Her spi-rit lin-gers there, _____

Her spi-rit lin-gers there, _____ lin-gers there,
Her spi-rit lin-gers there lin-gers there,

Her spi-rit lin-gers there, _____

foundations and mixtures

f *cresc.*

ff

move ahead

move ahead more

pre-sent, _____ past, _____ like _____ the _____ rock, _____

pre-sent past, _____ like _____ the _____ rock, _____
pre-sent _____ past _____ like _____ the _____ rock, _____

pre-sent, pre-sent past, _____ like _____ the _____ rock, _____

foundations 8' & 4'

ff

ff

102

102

108

rit.

a tempo

115

deep - en - ing hid - den space hid - den space

pp deep - en - ing hid - den space, hid - den space
 deep - en - ing hid - den space

add: Gemshorn Céleste 8' / Fl. Céleste 8' deep - en - ing hid - den space

121

Flutes 8' and 4' as at beginning

121

quietly

reduce to célestes 8'

129

be - neath the rim of faith

p

be - neath the rim of faith

Flutes 8' & 4'

136

136

143

where God and flesh are one.

mf

where God and flesh are one.

reduce to célestes 8'

rit.

foundations 8' & 4'

a tempo

Gt.

Sw.

151

crescendo poco a poco

move ahead

resoluto

160

She lives our hope, the myth that seeks,

f

our hope our hope our

She lives our hope

the hope

our hope, our hope that

move ahead

resoluto

160

ff rit.

reduce to *f*

cresc.

167 rit. that seeks our lov ing worth; *ff* *a tempo*

hope, that seeks our lov - ing worth;

that seeks our lov - ing worth;

seeks our lov - ing worth;

167 *ff* *a tempo* *with passion* *fff*

full organ

ff

174 *a tempo*

rit. *ppp*

180 *pp*

birth giv - er to Love In-

180 *pp*

18

183

car nate,

187

She bore our heav'n

add Principal 8'

190

to earth.

Detailed description: This system contains the first three measures of a musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the lyrics "to" and "earth." The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano part features a melodic line with eighth-note patterns, while the left-hand part provides a harmonic foundation with sustained chords and moving bass lines.

190

Detailed description: This system continues the piano accompaniment for measures 190-192. It features three staves: a right-hand staff in treble clef and two left-hand staves in bass clef. The right-hand part continues with a complex melodic line of eighth notes. The left-hand parts consist of sustained chords and a moving bass line, with the bottom-most staff showing a specific bass line with a fermata at the end of the first measure.

193

add Strings 8' and Flute 8'

Detailed description: This system covers measures 193-195. The piano accompaniment is shown in three staves (right-hand treble and two left-hand bass). The right-hand part has a melodic line with eighth-note patterns. The left-hand parts feature sustained chords and a moving bass line. A dynamic marking of *mf* is present at the start of the first measure. The instruction "add Strings 8' and Flute 8'" is written above the right-hand staff in the third measure.

196

Detailed description: This system covers measures 196-198. The piano accompaniment is shown in three staves (right-hand treble and two left-hand bass). The right-hand part has a melodic line with eighth-note patterns. The left-hand parts feature sustained chords and a moving bass line. A dynamic marking of *mf* is present at the start of the first measure.

199

the a - ges sing her

ppp

6/4

rit.

199

add Célestes 8'

rit.

8'

205

a tempo

name...

205

Flutes 8' only

8' only

207 *ppp* Mir - yam...

209 *ppp* Mir- yam...

211

yam... Mir - yam... Mir-

Mir - yam... Mir yam...

add Gemshorn Céleste 8'

213

yam... niente

213

216

rit.

Fl. Céleste 8'

ppp

+32'

Fine: January 1, 1994