

To Cor Cymraeg Reheboth
Donald and Ellen Barlag King, Directors,
on the occasion of their tenth anniversary

Choral Fantasy on "Crimond"

Psalm 23 (Scottish Psalter 1650)
with additional poetry by Eileen Twynham

Robert Twynham

Tune (Crimond) by
Jesse S. Irvine 1836-1887

♩ = 80

Soprano
Alto
Tenor
Bass

Sw. and Ch. Strings + Fl. 8 Expressively

Organ

pp

pp

Ped. 16'

Org.

TB

Baritone solo: *pp*

English Horn:

rit. a tempo

The

2₂₄

TB

Org.

Lord's my - shep - herd, I'll not want: he makes me down to lie. In

32

TB

Org.

pas - tures green, he lead - eth me the qui - et wa - ters by.

rit.

English Horn:

rit. a tempo

40

Org.

moving forward

Sw. + Ch.

48

Org.

rit.

55 *pressing forward: a tempo rubato* *ten.* *pressing forward more*

Org. Gt.

61 *rit.* *ten.* *a tempo* *rit.*

Org.

66 *a tempo* *rit.*

Org. add Fl. 8' + Prin. 8' Prin. Off

Lyricaly My soul he doth re - store a - gain_____ and me to walk doth make_____

74 *p espress.*

SA My soul he doth re - store a -

TB *p espress.* My soul he doth re - store a - gain and me to

Org. *p*

with - - - in the paths of right - eous ness E'en for his

81

SA gain_____ and me to walk doth_____ He make with - in paths of right - eous ness

TB *pp* My soul_____ he_____ re - store a - gain and me to walk doth make E'en

Org. 81

walk doth make,_____ doth he_____ make,_____ doth make, e'en_____

rit.

own name's sake. _____ His own name's sake, _____ his own

SA
for his own name's sake. _____ His own name's sake, _____ his own
for his own name's sake. _____ His own name's sake, _____ his own

TB
for his own name's sake. _____ His own name's sake, _____ his own

Org.
rit.

name's sake, _____ his own name's sake. _____

SA
a tempo name's sake, _____ his own name's sake. _____
a tempo name's sake, _____ his own name's sake. _____

TB
name's sake, _____ his own name's sake. _____

Org.
a tempo English Horn: *rit.* *a tempo*

101 *Faster - Menacing* (♩=115)

Org. *mf*

Sw. + Principal 8', 4'

109

Gt.

Org.

115

SA

TB

Org.

Sw.

Ch.

f Yea though I
Yea though I
Yea
Yea

121

SA

TB

Org.

Ch.

più f

crescendo

walk through death's dark vale, ——— *più f* through death's dark vale, ———
walk ——— through death's dark vale, ——— through death's dark vale, ———
though I walk through death's dark vale, ——— through death's dark vale, ———
though I walk through death's dark vale, ——— through death's dark vale, ———

ff through death's dark *fff* vale,

SA
TB

127

through death's dark vale,
through death's dark vale,

Org.

Gt.

accelerando

SA
TB

133

Org.

fff

decrescendo

Org.

140

rit.

Tranquilly

Ch.

mp

Sw.

rit.

ppp Thou art with

SA

TB

Org.

148

Fl. 8'

Ch. and Sw. Strings

ppp

pp

Teneramente

For thou art with me, _____

For thou art with me, _____

me, _____ thou art with me, _____ thou art with me, _____

SA

TB

Org.

155

Gt. *move ahead steadily*

add stops

me, _____ thou art with me, _____ thou art with me, _____

me, _____ thou art with me, _____ thou art with me, _____

And thy rod and staff _____ me com-fort still. _____

And thy rod and staff _____ me com-fort still. _____

rit. *a tempo* (2) (♩=110)

Org.

162

mf

add mixtures

f

168 *f* Thou art with me, _____ thou art with⁹

SA

Thou art with me, _____ thou art with

TB

For thou art with me, _____ thou art with me, _____

For thou art with me, _____ thou art with me, _____

Org.

Ch.

me, thou art with me, thou art with me. _____

SA

me, thou art with me, thou art with me. _____

— thou art with me, thou art with me, _____

TB

— thou art with me, thou art with me. _____

Org.

Gt.

a tempo (2) (♩=110)

SA *ff* thou art with me. _____
 thou art with me. _____
 TB *ff* thou art with me, _____
 thou art with me. _____

Org. *rit.* *ff* *a tempo (2) (♩=110)* *mf*

Org.

SA *fff* And thy rod and staff _____
 And thy rod and staff _____
 TB *fff* And thy rod and staff _____
 And thy rod and staff _____

Org. *fff* *mf* *Sw. Reeds* *Boxes closed* *crescendo*

200

Org.

accelerando *add' Bombarde reeds* *rit. molto* *fff* *ppp*
Strings

+32'

207

SA

Adagio *pp* Thy rod and staff me com fort still.

ppp me com - fort still. Thy rod and staff me com fort still.

TB

pp Thy rod and staff me com fort still.

Org.

Adagio *pp*

215

Org.

Move ahead *add Fl. 8'*

-32'

222

Baritone solo:

rit. molto

pp *espressivo*

TB

Org.

rit. *Tranquilly* *rit. molto* My

pp Flutes 8'

a tempo

16' only

TB

Org.

a tempo *(p)*

228 *a tempo* *add. Strings 8'*

tab-le— thou has fur - nished in— pre - sence— of my foes. ————— My—

TB

Org.

(p)

233 *(p)*

head thou dost with oil a - noint ————— and my cup —————

238 *rit.* *a tempo*

TB
o - - - ver flows.

Org.
rit. *a tempo* *reduce to Strings only*

245

Org.

250 *pp* *pp*

TB
I wan - der.

Org.
Slowing *pp* *Flutes 8' only* *Slowing and peacefully*

pp wan - der, wan - der through an end - - - - - less cham -

257

SA *pp* wan - der, wan - der through an end - less, end - less cham - ber, end - less,
 - through an end - less, end - - - - less, end less, end - less,

TB - through an end - less cham - - - - ber, end less, end - less cham -

Org.

ber, end - - - - less cham - - - - - ber.

264

SA cham - ber. end - less, end - less, end - - - - less, cham - - - - - ber.
 cham - ber, end - less cham - - - - - ber, end - less cham - - - - - ber,

TB ber, end - - - - less cham - - - - ber, cham - - - - - ber.

Org. *Move ahead more*
add célestes

272

SA

TB

Org.

280

SA

TB

Org.

Deep with - in my soul *rit.* where your *a tempo*

Deep with - in my soul *mf* where

Deep with in my soul where

mf *a tempo* Ct. 8' Flute

288

SA spi - rit dwells.

TB your spi - rit dwells.

Org. Sw. + Ch. rit. a tempo

296

SA *pp* Your si - lence calls my name and lis - tens for my

TB *pp* Your si - lence calls my name, my name, and lis - tens for my

Org. *pp*

305

SA birth. I hear your qui - et heart a - bove the

TB birth. I hear your qui - et heart a - bove the swell,

I hear your qui - et heart, your heart a - bove the swell of

swell of pain, *f* the rush of guilt, your in - fi-

SA
swell of pain, the rush of guilt, your in - fi-

TB
pain, ' the swell of pain, *f* the rush of guilt, your

nite *rit.* mer - - - cy *pp* stills. *a tempo*

SA
nite mer - cy stills.

TB
in - fi - nite mer - cy stills.

Org. *mf* Fl. 8' + 4'

rit. *pp* Not a whis - per is lost,

SA
Not a whis - per is lost,

TB
not a whis - per is lost,

Org. *pp* Gt.

337 *f* not a sigh un - felt.

SA

TB

Org.

f

not a sigh un - felt.

not a sigh un - felt.

344 *ppp* Cre - a - - - tion hides with

SA

TB

Org.

ppp

Cre - a - - - tion hides with

Cre - a - - - tion hides with

add Strings 8'

Ch.

ppp

Cre - a - - - tion hides with-

353 *rit. molto* *a tempo* *f*
 in - im - pas - sioned calm. All time is
 in - im - pas - sioned calm. All time is
 in - im - pas - sioned calm. All time is

Org. *rit. molto* *a tempo*
 Bomb. Eng. Horn

362 *più f freely* *ff a tempo*
 yours, joy - ous ri - pe - ning of hope.
 yours, joy - ous ri - pe - ning of hope.
 yours, joy - ous ri - pe - ning of hope.

Org. *f* *f a tempo*
 Ch. add

pp There do I seek your re - new - - - ing *rit.* *a tempo* spi - - - rit.

SA
 There do I seek, seek your re - new - - - ing spi - - - rit.
 There do I seek, seek your re - new - - - ing spi - - - rit.

TB
 There do I seek your re - - - new ing spi - - - rit.

Org.
pp *a tempo*

ppp Sweet and tran - quil place, *pp* A

SA
 Sweet and tran - quil place, A
 Sweet and tran - quil place, A

TB
ppp Sweet and tran - quil place, A *pp*

Org.
ppp

ban - quet at your plea - - - sure, of ev - er deep -

ban - quet at your plea - - - sure, of ev - er deep -

ban - quet at your plea - - - sure, of ev - er deep - - - ening

ban - quet at your plea - - - sure, of ev - er deep - - - en -

386

SA

TB

Org.

rit. molto ening a tempo peace. *ppp*

394

SA

TB

Org.

ing peace. *ppp*

394

rit. molto a tempo

+32'

-32'

English Horn:

403 *pp* Adagio freely

Org.

pp Good - ness and mer - cy all my life shall

410

SA
 Good - ness and mer - cy all my life shall
 Good - ness and mer - cy all my life shall

TB
 Good - ness and mer - cy all my life shall

Org.
rit.
pp
Sw. and Ch.
Adagio
Strings + Fl. &

sure - ly fol - low me: _____ and in God's house for - ev - er - more, my

418

SA
 sure - ly fol - low me: _____ and in God's house for - ev - er - more, my
 sure - ly fol - low me: _____ and in God's house for - ev - er - more, my

TB
 sure - ly fol - low me: _____ and in God's house for - ev - er - more, my

Org.
 Gt.

rit. molto

dwell - ing place shall be. _____

SA
 dwell - ing place shall be. _____
 dwell - ing place shall be. _____

TB
 dwell - ing place shall be. _____

Org.
rit. molto *moving forward* *crescendo* *accelerando*

Soprano Descant

Dai-

ff

(Good-

All other voices

ff

Dai-

(Good-

SA
 434

TB
 434

Org.
 434 *rit. molto*

o - ni - a thru - ga - redd Duw A'm can - lyn druy - fy nhaith, _____
 ness and mer - cy all my life shall sure - ly fol - low me. _____

441

SA

TB

Org.

ff a tempo marcato - very broadly

simile

_____, Pres - wy liaf in - nau yn - ei dy I drag - wyd dol - deb maith. _____
 _____ And in God's house for - ev - er more, my dwell - ing place shall be.) _____

448

SA

TB

Org.

rit. molto

a tempo

456

SA

TB

Org.

accelerando

simile

ten.

a tempo

465

Org.

simile

ritardando e decrescendo

reduce gradually

473

Org.

Very slowly

Strings (pp)

479

English Horn:

Expressively

rit.

always becoming slower

pp

thumb down

485 *rit.* *long*

Org.

f.l. Céleste alone
ppp

+32'