

To Cor Cymraeg Reheboth  
Donald and Ellen Barlag King, Directors,  
on the occasion of their tenth anniversary

# Choral Fantasy on "Crimond"

Psalm 23 (Scottish Psalter 1650)  
with additional poetry by Eileen Twynham

Robert Twynham

Tune (Crimond) by  
Jesse S. Irvine 1836-1887

♩ = 80

Soprano  
Alto  
Tenor  
Bass

Sw. and Ch. Strings + Fl. 8 Expressively

Organ

*pp*

*pp*

Ped. 16'

Org.

TB

Baritone solo: *pp*

English Horn:

rit. a tempo

The

24

TB

Org.

Lord's my - shep - herd, I'll not want: he makes me down to lie. In

32

TB

Org.

pas - tures green, he lead - eth me the qui - et wa - ters by.

*rit.*

English Horn:

*rit.* *a tempo*

40

Org.

*moving forward*

Sw. + Ch.

48

Org.

*rit.*

55 *pressing forward: a tempo rubato* *ten.* *pressing forward more*

Org. Gt.

61 *rit.* *ten.* *a tempo* *rit.*

Org.

66 *a tempo* *rit.*

Org. add Fl. 8' + Prin. 8' Prin. Off

*Lyricaly* My soul he doth re - store a - gain\_\_\_\_\_ and me to walk doth make\_\_\_\_\_

SA *p* *espress.*  
 rit. a tempo  
 My soul he doth re-store a-

TB  
 rit. a tempo  
 My soul he doth re - store a - gain and me to

Org. Ch.  
*p*

with - - - in the paths of right - eous ness E'en for his

SA  
 gain\_\_\_\_\_ and me to walk doth\_\_\_\_\_ He make with - in paths of right - eous ness

TB  
*pp*  
 My soul\_\_\_\_\_ he\_\_\_\_\_ re - store a - gain and\_\_\_\_\_ me to walk doth make E'en

walk doth make,\_\_\_\_\_ doth he\_\_\_\_\_ make,\_\_\_\_\_ doth make, e'en\_\_\_\_\_

Org.  
 81

*rit.*

own name's sake. \_\_\_\_\_ His own name's sake, \_\_\_\_\_ his own

SA  
for his own name's sake. \_\_\_\_\_ His own name's sake, \_\_\_\_\_ his own  
for his own name's sake. \_\_\_\_\_ His own name's sake, \_\_\_\_\_ his own

TB  
for his own name's sake. \_\_\_\_\_ His own name's sake, \_\_\_\_\_ his own

Org.  
*rit.*

name's sake, \_\_\_\_\_ his own name's sake. \_\_\_\_\_

SA  
*a tempo* name's sake, \_\_\_\_\_ his own name's sake. \_\_\_\_\_  
*a tempo* name's sake, \_\_\_\_\_ his own name's sake. \_\_\_\_\_

TB  
name's sake, \_\_\_\_\_ his own name's sake. \_\_\_\_\_

Org.  
*a tempo* English Horn: *rit.* *a tempo*

101 *Faster - Menacing* (♩=115)

Org. *mf*

Sw. + Principal 8', 4'

109

Gt.

Org.

115

SA

TB

Org.

Sw.

Ch.

*f* Yea though I  
Yea though I  
Yea  
Yea

121

SA

TB

Org.

Ch.

*più f*

*crescendo*

walk through death's dark vale, ——— *più f* through death's dark vale, ———  
walk ——— through death's dark vale, ——— through death's dark vale, ———  
though I walk through death's dark vale, ——— through death's dark vale, ———  
though I walk through death's dark vale, ——— through death's dark vale, ———

*ff* through death's dark *fff* vale,

SA  
TB

127

through death's dark vale,  
through death's dark vale,

Org.

Gt.

*accelerando*

SA  
TB

133

Org.

*fff*

*decrescendo*

Org.

140

*rit.*

*Tranquilly*

Ch.

*mp*

Sw.

*rit.*

*ppp* Thou art with

SA

TB

Org.

148

Fl. 8'

Ch. and Sw. Strings

*ppp*

*pp*

*Teneramente*

For thou art with me, \_\_\_\_\_

For thou art with me, \_\_\_\_\_

me, \_\_\_\_\_ thou art with me, \_\_\_\_\_ thou art with me, \_\_\_\_\_

SA

TB

Org.

155

Gt. *move ahead steadily*

*add stops*

me, \_\_\_\_\_ thou art with me, \_\_\_\_\_ thou art with me, \_\_\_\_\_

me, \_\_\_\_\_ thou art with me, \_\_\_\_\_ thou art with me, \_\_\_\_\_

And thy rod and staff \_\_\_\_\_ me com-fort still. \_\_\_\_\_

And thy rod and staff \_\_\_\_\_ me com-fort still. \_\_\_\_\_

*rit.* *a tempo* (2) (♩=110)

Org.

162

*mf*

*add mixtures*

*f*

168 *f* Thou art with me, \_\_\_\_\_ thou art with<sup>9</sup>  
Thou art with me, \_\_\_\_\_ thou art with  
For thou art with me, \_\_\_\_\_ thou art with me,  
For thou art with me, \_\_\_\_\_ thou art with me, \_\_\_\_\_

SA  
TB  
Org. Ch.

me, thou art with me, thou art with me. \_\_\_\_\_  
me, thou art with me, thou art with me. \_\_\_\_\_  
— thou art with me, thou art with me,  
— thou art with me, thou art with me. \_\_\_\_\_

174  
SA  
TB  
Org. Gt.

*a tempo (2) (♩=110)*

SA *ff* thou art with me. \_\_\_\_\_  
 thou art with me. \_\_\_\_\_  
 TB *ff* thou art with me, \_\_\_\_\_  
 thou art with me. \_\_\_\_\_

Org. *rit.* *ff* *a tempo (2) (♩=110)* *mf*

Org.

SA *fff* And thy rod and staff \_\_\_\_\_  
 And thy rod and staff \_\_\_\_\_  
 TB *fff* And thy rod and staff \_\_\_\_\_  
 And thy rod and staff \_\_\_\_\_

Org. *fff* *mf* *Sw. Reeds* *Boxes closed* *crescendo*

200

Org.

*accelerando* *add' Bombarde reeds* *rit. molto* *fff* *ppp*  
Strings

+32'

207

SA

*Adagio* *pp* Thy rod and staff me com fort still.

*ppp* me com - fort still. Thy rod and staff me com fort still.

TB

*pp* Thy rod and staff me com fort still.

Org.

*Adagio* *pp*

215

Org.

*Move ahead* *add Fl. 8'*

-32'

222

Baritone solo:

*rit. molto*

*pp* *espressivo*

TB

Org.

*rit.* *Tranquilly* *rit. molto* My

*pp* Flutes 8'

*a tempo*

16' only

TB

Org.

*a tempo* *(p)*

228 *a tempo* *add. Strings 8'*

tab-le— thou has fur - nished in— pre - sence— of my foes.—— My—

TB

Org.

*(p)*

233 *(p)*

head thou dost with oil a - noint— and my cup—

238 *rit.* *a tempo*

TB

o - - - ver flows.

Org.

*rit.* *a tempo* *reduce to Strings only*

245

Org.

250 *pp* *pp*

TB

I wan - der.

Org.

*Slowing* *pp* *Flutes 8' only* *Slowing and peacefully*

*pp* wan - der, wan - der through an end - - - - - less cham -

257

SA *pp* wan - der, wan - der through an end - less, end - less cham - ber, end - less,  
 - through an end - less, end - - - - less, end less, end - less,

TB - through an end - less cham - - - - ber, end less, end - less cham -

Org.

ber, end - - - - less cham - - - - - ber.

264

SA cham - ber. end - less, end - less, end - - - - less, cham - - - - - ber.  
 cham - ber, end - less cham - - - - - ber, end - less cham - - - - - ber,

TB ber, end - - - - less cham - - - - ber, cham - - - - - ber.

Org. *Move ahead more*  
*add célestes*

272

SA

TB

Org.

280

SA

TB

Org.

Deep with - in my soul \_\_\_\_\_ where your

Deep with - in my soul \_\_\_\_\_ where your

Deep with in my soul \_\_\_\_\_ where

*rit.* *a tempo*

*mf*

*mf* where

*mf* *Gt. 8' Flute*  
*a tempo*

SA  
 spi - rit dwells.  
 your\_ spi - rit dwells.  
 your\_ spi - rit dwells.

TB

Org.  
 Sw. + Ch. rit. a tempo

SA  
*pp* Your si - lence calls my name\_\_\_\_\_ and lis - tens for my  
*pp* Your si - lence calls my name\_\_\_\_\_

TB  
*pp* Your si - lence calls my name, my name, and lis - tens for\_ my\_  
*pp* Your si - lence calls my name\_\_\_\_\_

Org.  
*pp*

SA  
 birth.\_\_\_\_\_ I hear your qui - et heart\_\_\_\_\_ a - bove\_\_\_\_\_ the  
 I hear your qui - et heart\_\_\_\_\_ a - bove\_\_\_\_\_ the  
 birth.\_\_\_\_\_ I hear\_ your qui - et heart\_\_\_\_\_ a - bove\_ the\_ swell, -

TB  
 I hear your qui - et heart, your heart a - bove the swell of

swell of pain, *f* the rush of guilt, your in - fi-

SA  
swell of pain, the rush of guilt, your in - fi-

TB  
pain, ' the swell of pain, *f* the rush of guilt, your

nite *rit.* mer - - - cy *pp* stills. *a tempo*

SA  
nite mer - cy stills.

TB  
in - fi - nite mer - cy stills.

Org. *mf* Fl. 8' + 4'

*rit.* *pp* Not a whis - per is lost,

SA  
Not a whis - per is lost,

TB  
not a whis - per is lost,

Org. *pp* Gt.

337 *f* not a sigh un - felt.

SA

TB

Org.

*f*

not a sigh un - felt.

not a sigh un - felt.

344 *ppp* Cre - a - - - tion hides with

SA

TB

Org.

*ppp*

Cre - a - - - tion hides with

Cre - a - - - tion hides with

add Strings 8'

Ch.

*ppp*

Cre - a - - - tion hides with-

353

SA  
 in - im - pas - sioned calm. All time is

TB  
 in - im - pas - sioned calm. All time is

Org.  
 rit. molto a tempo f

Bomb. Eng. Horn

362

SA  
 yours, joy - ous ri - pe - ning of hope.

TB  
 yours, joy - ous ri - pe - ning of hope.

Org.  
 Ch. add f a tempo ff

*pp* There do I seek your re - new - - - ing *rit.* *a tempo* spi - - - rit.

370

SA  
There do I seek, seek your re - new - - - ing spi - - - rit.  
There do I seek, seek your re - new - - - ing spi - - - rit.

TB  
There do I seek your re - - - new ing spi - - - rit.

Org.  
*pp* *a tempo*

*ppp* Sweet and tran - quil place, *pp* A

378

SA  
Sweet and tran - quil place, A  
Sweet and tran - quil place, A

TB  
*ppp* Sweet and tran - quil place, A *pp*

Org.

ban - quet at your plea - - - sure, of ev - er deep -

SA  
ban - quet at your plea - - - sure, of ev - er deep -  
ban - quet at your plea - - - sure, of ev - er deep - - - ening

TB  
ban - quet at your plea - - - sure, of ev - er deep - - - en -

Org.

rit. molto ening a tempo peace. *ppp*

SA  
ening peace.  
peace.

TB  
ing peace. *ppp*

Org.

rit. molto a tempo *ppp*

+32' -32'

English Horn:  
403 *pp* Adagio freely

Org.

*pp* Good - ness and mer - cy all my life shall

410

SA  
 Good - ness and mer - cy all my life shall  
 Good - ness and mer - cy all my life shall

TB  
 Good - ness and mer - cy all my life shall

Org.  
*rit.*  
*pp*  
*Adagio*  
*Sv. and Ch. Strings + Fl. &*

sure - ly fol - low me: \_\_\_\_\_ and in God's house for - ev - er - more, my

418

SA  
 sure - ly fol - low me: \_\_\_\_\_ and in God's house for - ev - er - more, my  
 sure - ly fol - low me: \_\_\_\_\_ and in God's house for - ev - er - more, my

TB  
 sure - ly fol - low me: \_\_\_\_\_ and in God's house for - ev - er - more, my

Org.  
 Gt.

*rit. molto*

dwel - ing place shall be. \_\_\_\_\_

SA  
 dwel - ing place shall be. \_\_\_\_\_  
 dwel - ing place shall be. \_\_\_\_\_

TB  
 dwel - ing place shall be. \_\_\_\_\_

Org.  
*rit. molto* *moving forward* *crescendo* *accelerando*

Soprano Descant

Dai-

*ff*

(Good-

All other voices

*ff*

Dai-

(Good-

SA  
 434

TB  
 434

Org.  
 434 *rit. molto*

o - ni - a thru - ga - redd Duw A'm can - lyn druy - fy nhaith, \_\_\_\_\_  
 ness and mer - cy all my life shall sure - ly fol - low me. \_\_\_\_\_

o - ni - a thru - ga - redd Duw A'm can - lyn druy - fy nhaith, \_\_\_\_\_  
 ness and mer - cy all my life shall sure - ly fol - low me. \_\_\_\_\_

*ff* *a tempo marcato - very broadly*

*simile*

\_\_\_\_\_, Pres - wy liaf in - nau yn - ei dy I drag - wyd dol - deb maith. \_\_\_\_\_  
 \_\_\_\_\_ And in God's house for - ev - er more, my dwell - ing place shall be.) \_\_\_\_\_

\_\_\_\_\_, Pres - wy liaf in - nau yn - ei dy I drag - wyd dol - deb maith. \_\_\_\_\_  
 \_\_\_\_\_ And in God's house for - ev - er more, my dwell - ing place shall be.) \_\_\_\_\_

*rit. molto*

*a tempo*

456

SA

TB

Org.

*accelerando*

*simile*

*ten.*

*a tempo*

465

Org.

*simile*

*ritardando e decrescendo*

*reduce gradually*

473

Org.

*Very slowly*

*Strings (pp)*

479

English Horn:

*Expressively*

*rit.*

*always becoming slower*

*pp*

*thumb down*

485 *rit.* *long*

Org.

*f.l. Céleste alone*  
*ppp*

+32'