

To the memory of Josephine Whilich Garland

By Love Transfigured

Eileen Twynham

Robert Twynham

slow

Soprano solo: My spi - rit seeks — the ho - ly moun - tain, ' ,

Soprano Alto

Organ

pp
Sw. Strings

Gt. Fl. 8'

Sw.

ritard.... a tempo

16', 8'

6 cloud en - shroud - ed Pre - sence, ———

SA

Alto solo: cloud. en - shroud - ed — Pre - sence, ———

TB

Tenor solo: that hu - man hearts now, as

p

Org.

Gt. Fl. 8'

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ev - er, dare in faith to find,

TB

Org.

Bass solo: *p* dare in faith to find, *Gt. Fl. 8'*

Org.

rubato *a tempo*

SA

that mys - te - ry which dai - ly

TB

solo quartet: *p* that mys - te - ry which dai - ly
that mys - te - ry which

Org.

Sw. *Gt.*

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mf

3

26 breaks, ' dai - ly breaks, _____ , dai - ly breaks, ' dai - ly breaks,

SA
breaks, which dai - ly breaks, dai - ly breaks, dai - ly breaks, dai - ly, ' ,
breaks, which dai - ly breaks, dai - ly breaks, dai - ly breaks, , dai - ly, — ,

TB
mys - te - ry which dai - ly breaks, , dai - ly breaks, dai - ly breaks, , dai - ly, ,

Org.

31 _____ *f* up - on our mor - tal be - ing, _____ up - on our mor - tal

SA
dai - ly breaks _____ up - on our mor - tal be - ing, _____ up - on our mor - tal
dai ly breaks _____ up - on our mor - tal be - ing, _____ up - on our mor - tal

TB
dai - ly breaks _____ , up - on our mor - tal be - ing, _____ up - on our mor - tal

Org.

SA
be - ing, _____ , with wounds that maim and waste, _____ , with wounds that
be - ing, _____ with wounds that maim and waste, _____ *f* with wounds that
be - ing, _____ with wounds that maim and waste, _____ *f* with wounds that

TB
be - ing, _____ , with wounds that maim and waste, _____ , with wounds that

Org.
cresc.
cresc.

37

SA
maim and waste, _____
maim and waste, _____
maim and waste, _____

TB
maim and waste, _____

Org.

43

49

SA

yet yields to love, _____

Tutti: *pp* yet yields to love, _____
 yet yields to love, _____

TB

yet yields to love, _____

Org.

molto rit. *pp* *a tempo* Sw.

54

SA

yet yields yet love, _____ love - - -

press forward yet yields to love, _____ *pp* love _____

yet yields to love, _____ love _____

TB

yet yields to love, _____ love

Org.

54 *Gt. Fl. 8'*

press forward *cresc. ped. off* *pp* Sw.

cresc. ped.

Soprano solo: (*pp*)

59 that forms the lone - ly cross — to reach through death, as Je - sus did, —

pp to reach through death, as Je - sus did, —
to reach through death, as Je - sus did, —

to reach through death, as Je - sus did, —

Org.

SA — the light of ri - sen *ff* glo - - - ry. — niente

-resc. the light of ri - sen *ff* glo - - - ry. — *ritard.....*

the light of ri - sen glo - - - ry. — *ritard.....*

TB — the light of ri - sen *ff* glo - - - ry. — niente

Org. — *ritard.....* niente

fl. céleste 8'
gemshorn céleste 8'