

RODGERS WESTMINSTER 890 AND 890 PIPE AUGMENTED

Features:

- Unique voicing and scaling controls in the Rodgers tradition; plus contour controls (bass/treble) for main output channels
 - Note-by-note tuning, as in all quality keyboard instruments
 - Console specifications to American Guild of Organists standards
 - Lighted drawknobs, tablets, and pistons; all with dimmer control, or LED stop tablets
 - Three 61-note keyboards
 - 32-note pedalboard with magnetic keying
 - Locking roll top
 - Automatic turn-off circuit
 - Lighted music rack and pedalboard
 - Lift-lid bench
 - Engraved drawknobs, tablets and pistons
 - 21 felted toe studs
 - Internal amplification system: six 100-watt channels
 - Tuned air sound
 - Multiple chiff
 - Independent celestes
 - Independent tremulants
 - Expanded flute tremulants
 - Selector switch for Major, Minor and Flemish-tuned carillon bells
 - Headphone jack
 - Antiphonal circuits and controls
 - Transposer
 - Tuning control
 - Dual Expression pedals
 - Crescendo pedal with indicator light
 - Adjustable Orchestral Crescendo
 - Dual memory combination action: ten Generals with independent Divisionals and set piston; both hold-and-set and capture action
 - Sostenuo control
 - Continuo
 - Solo Coupler
 - Alternate mixture compositions
- Additional Features on Pipe Augmented Instrument:
- 4 ranks, 6 ranks, or 9 ranks of true wind-blown pipes
 - Single co-axial cable interfaces console and pipe division, permitting console mobility
 - Programmable Tutti piston and toe stud

Specification:

Great Organ: (Enclosed)

- *8' Principal
- *8' Rohrflote
- 8' Flute Celeste II
- 8' Gemshorn
- *4' Octave
- *4' Flute

- *2-2/3' Nasat
 - *2' Super Octave
 - *2' Waldflote
 - Mixture IV-V
 - 16' Basson
 - 8' Krummhorn
 - Carillon
 - Harpsichord
 - Tremulant
 - 4' Great to Great
- Swell Organ: (Enclosed)
- 16' Bourdon Doux
 - 8' Bourdon
 - 8' Viola Pomposa
 - 8' Viola Celeste
 - 4' Principal
 - 4' Nachthorn
 - 2-2/3' Nasard
 - 2' Blockflote
 - 1-3/5' Tierce
 - Plein Jeu IV-V
 - Cymbale II
 - 16' Contre Trompette
 - 8' Trompette
 - 8' Oboe
 - 4' Clairon
 - Tremulant
 - 16' Swell to Swell
 - Swell Unison Off
 - 4' Swell to Swell

Choir/Positiv Organ: (Enclosed)

- 8' Gamba
- 8' Gamba Celeste
- *8' Koppelflote
- 8' Echo Celeste II
- *4' Spitzprincipal
- *4' Rohrflote
- *2' Octave
- *1-1/3' Quint
- *1' Sifflo
- Mounted Cornet III
- Mixture III
- 8' Tuba Major (Gt)
- 8' Schalmey
- Harp
- Tremulant
- 16' Choir to Choir
- Choir Unison Off
- 4' Choir to Choir

Pedal Organ: (Enclosed with Great/Choir)

- 32' Contre Bourdon
- 16' Principal
- 16' Subbass
- 16' Lieblich Gedackt (Sw)
- 8' Octave
- 8' Gedackt
- *4' Choralbass

- *4' Nachthorn
- *2' Flute
- Mixture IV
- 32' Contre Bombarde
- 16' Bombarde
- 4' Clairon

Couplers:

- 8' Swell to Pedal
- 4' Swell to Pedal
- 8' Great to Pedal
- 4' Great to Pedal
- 8' Choir/Pos to Pedal
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great
- 16' Choir/Pos to Great
- 8' Choir/Pos to Great
- 4' Choir/Pos to Great
- 16' Swell to Choir/Pos
- 8' Swell to Choir/Pos
- 4' Swell to Choir/Pos
- 8' Choir/Pos to Swell

Generals:

- Swell Main Off
- Swell Antiphonal On
- Great Main Off
- Great Antiphonal On
- Choir/Pos Main Off
- Choir/Pos Antiphonal On
- Flute Tremulants Full
- Main Chorus

Options:

- Tracker Touch
- Zimbelstern
- Custom Finish
- *8' Principal extension, notes 1-12
- *8' Rohrflote extension, notes 1-12

Dimensions:

- Height: 49"
- Width: 64-1/2"
- Depth without Pedalboard: 35"
- Depth with Pedalboard: 53-1/4"

Rodgers Organ Company
A member of CBS Musical Instruments
A Division of CBS Inc.
Hillsboro, Oregon 97123

*Indicates pipes and electronic doubling on Pipe Augmented instrument
Specification subject to change without notice