

VII Chorus: Lullaby of the Animals

Andante tranquillo e sostenuto (♩ = 63-66)

Fl.

Boy Choir

Vln. I

Vln. 2

Solo vla.

Vlas.

Solo 'Cello

'Cellos

Basses

[sord.]

[sord.]

[sord.]

[sord.]

[sord.]

[sord.]

[sord.]

[sord.]

espr. Solo

p

espr. Solo

p

4

Solo espr.

p

Tutti mp

mp

Tutti mp

mp

Tutti mp

Tutti mp

mp

This musical score is for a piece in E major (indicated by four sharps in the key signature) and 3/4 time. It consists of seven staves. The first two staves are treble clefs, and the last five are bass clefs. The score is divided into four measures. The first measure contains whole notes in the treble clefs and a half note in the bass clefs. The second measure continues with similar notation, including a triplet of eighth notes in the second treble staff and the first bass staff. The third measure features a crescendo leading to a fermata on a whole note in the first treble staff and a half note in the first bass staff. The fourth measure is the start of a solo section, marked with *Solo* and *p* (piano), featuring a half note in the first bass staff and a whole note in the second bass staff. A double bar line with repeat dots is at the end of the fourth measure.

12

12

12

12

12

12

12

12

12

Solo

p

Solo

p

Solo

p

Solo

p

3

3

16

16

mp

mp

mp

mp

mp

mp

mp

20

20 *p*

O look how the sweet ba-by Je - sus ————— sleeps qui - et - ly now, (lul - la -

20 *Tutti*

20 *p*

20 *p*

20 *p* Unis.

20 *p* Unis.

20 *p*

27

27

ba*.) ————— And shares with us

27 *mp* *p*

27 *mp* *p*

27 *mp* *p*

27 *mp* *p*

27 *mp* *p*

27 *mp* *p*

* all such final vowels are long

33

poor, low - ly crea-tures the man - ger, the stall and the hay.

dim.

33

33

33

33

33

33

33

39

pp

But now while the lit - tle prince slum-bers —

pp

pp

pp

pp

pp

pp

45

in Beth - le - hem town (lul - la - bo.)

Div.

mp

mp

mp

mp

mp

mp

3

51

51 *mf*

The wick - ed are plot - ting a - gainst him; —————

51 Unis.

51 *mf*

51 *mf*

51 *mf*

51 *mf*

51 *mf*

51 *mf*

51 *mf*

56

56 *più f* *f*

— they seek not sal - va - tion to know.

56 Div.

56 *più f* *f*

56 *più f* *f*

56 *più f* *f*

56 *più f* *f*

56 *più f* *f*

56 *più f* *f*

61

61 *mf*

And 'tho He's the in - no - cent Christchild, not

61 *mf*

61 *mf*

61 *mf*

61 *mf*

61 *mf*

61 *mf*

61 *mf*

67

67 *mf*

guil - ty of sin, (lul - la - by.) Con -

67 *mf*

67 *mf*

67 *mf*

67 *mf*

67 *mf*

67 *mf*

67 *mf*

67 *mf*

73

73 *cresc.*

tempt and re - jec - tion, con - tempt and re - jec - tion, con - tempt and re - jec - tion a -

73 *cresc.*

73 *cresc.*

73 *cresc.*

73 *cresc.*

73 *cresc.*

73 *cresc.*

73 *cresc.*

79

79 *f* *mf* *cresc.*

wait him. ——— And, nailed to a

79 *f* *mf* *cresc.*

79 *f* *mf* *cresc.*

79 *f* *mf* *cresc.*

79 *f* *mf* *cresc.*

79 *f* *cresc.*

f *cresc.*

85

85 *f*

cross, shall he die.

85 *f*

85 *f* dim.

85 *f* dim.

85 *f* dim.

85 *f* dim.

f dim.

90 *mp*

90 *mp*

90 *poco rit.* Unis. *mp*

90 *poco rit.* *mp*

90 *poco rit.* *mp*

90 *mp*

90 *mp*

Our eyes al - so long to be - hold him and

95

gaze at the face (lul - la - be)

Div.

95

95

95

95

95

95

95

100

mp Unis. <

Of Je - su the Sa - viour a - mong us,
 Unis.

mp

mp

mp

mp

mp

mp

mp

mp

105

105 *p*

'Tho a - ni - mals on - ly are we! _____

105 *p*

105 *p*

105

105 *p*

105 *p*

105 *p*

105 *p*

110

110 *mf* cresc.

If we could speak

110 *mf* cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

115

words and pay ho-mage, cows, ox - en and sheep, (lul - la - bu.)

mf cresc.

Div.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

121

121

più f

We'd thank God for

121 dim.

121 dim.

121 3

121 dim.

121 dim.

121 dim.

121 dim.

126

126 *f* *ff* non dim.

send - ing this in - fant. And praise him a - long with you too!

Unis.

126 *f* *ff*

126 *f* *ff*

126 Div. *f* *ff*

126 *f* *ff*

126 *f* *ff*

132

132

132

132

132

132

132

132

132

132

Unis.

137

137

137

137

137

137

137

137

dim.

dim.

dim.

dim.

dim.

mf

mf

mf

mf

mf

mf

141

141

141

141

141

141

141

141

The musical score consists of eight staves, all sharing a key signature of three sharps (F#, C#, G#). The notation is as follows:
 - Staff 1 (Treble clef): Four measures of whole rests.
 - Staff 2 (Treble clef): Four measures of whole rests.
 - Staff 3 (Treble clef): Measures 141-144 contain notes with slurs and breath marks. The notes are F#4 (quarter), G#4 (quarter), A4 (half), B4 (quarter), and C5 (quarter).
 - Staff 4 (Treble clef): Measures 141-144 contain notes with slurs and breath marks. The notes are F#4 (quarter), G#4 (quarter), A4 (half), B4 (quarter), and C5 (quarter).
 - Staff 5 (Bass clef): Four measures of whole rests.
 - Staff 6 (Bass clef): Measures 141-144 contain notes with slurs and breath marks. The notes are F#3 (quarter), G#3 (quarter), A3 (half), B3 (quarter), and C4 (quarter).
 - Staff 7 (Bass clef): Measures 141-144 contain notes with slurs and breath marks. The notes are F#3 (quarter), G#3 (quarter), A3 (half), B3 (quarter), and C4 (quarter).
 - Staff 8 (Bass clef): Measures 141-144 contain notes with slurs and breath marks. The notes are F#3 (quarter), G#3 (quarter), A3 (half), B3 (quarter), and C4 (quarter).
 - Dynamic markings: Hairpins (crescendo and decrescendo) are present between staves 3 and 4, and between staves 6 and 7.

145 *poco rit.* *p*

145 *poco rit.*

145 *p* [senza sord.]

145 *mp* *poco rit.* *p* [senza sord.]

145 *mp* *poco rit.* *p*

145 *poco rit.* [senza sord.]

145 *mp* *poco rit.* *p*

145 *mp* *poco rit.* [senza sord.]

145 *mp* *poco rit.* [senza sord.]

p