

VI Chorus: The Birth of Christ

Apparuit quem genuit Maria

Carol: All Glory to Our King

Con spirito, molto festivo ♩ = 112

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). Below these are the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlas.), Cello (Cellos), and Basses. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a Boys' part below. The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Con spirito, molto festivo' with a metronome marking of 112. The dynamics are primarily forte (f). The woodwinds and strings play a rhythmic accompaniment, while the vocalists enter with the lyrics 'Ap-pa-ru - it, Ap-pa-ru - it quem'. The lyrics are repeated in the vocal parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

ge - nu - it Ma - ri - - a.

ge - nu - it Ma - ri - - a.

ge - nu - it Ma - ri - - a.

ge - nu - it Ma - ri - - a.

f unis.

f

This musical score is arranged in four systems. The first three systems consist of empty staves with a treble clef and a key signature of two sharps (F# and C#). The fourth system contains musical notation. It features two treble clefs and two bass clefs. The upper two staves (treble clefs) contain a melodic line with eighth notes, slurs, and accidentals (flats). The lower two staves (bass clefs) contain a bass line with whole notes and slurs. The score is divided into two measures by a vertical bar line.

12

12

12

12

12

8

12

12

12

12

15

15

15

15

15

8

f Ap - pa - ru - it, Ap - pa - ru - it quem

f Ap - pa - ru - it, Ap - pa - ru - it quem

f Ap - pa - ru - it, Ap - pa - ru - it quem

15

Ap - pa - ru - it, Ap - pa - ru - it quem

19 *f*

19

19

ge - nu - it Ma ri - - a.

ge - nu - it Ma ri - - a.

8 ge - nu - it Ma ri - - a.

19

ge - nu - it Ma - ri - - - a.

23

The image shows a musical score for three systems of staves. Each system consists of five staves: two treble clefs and three bass clefs. The first three systems are mostly empty, with some rests. The fourth system contains complex musical notation, including triplets and slurs. The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The first three systems have a measure number '23' at the beginning of the first staff. The fourth system has a measure number '23' at the beginning of the first staff and a measure number '8' at the beginning of the second staff. The notation in the fourth system includes triplets of eighth notes and slurs over groups of notes. The bass clef staves in the fourth system have a measure number '8' at the beginning of the first staff and a measure number '23' at the beginning of the second staff. The notation in the bass clef staves includes a whole note chord and a triplet of eighth notes.

29

mf

mf

f

f

7

29

f

mf

29

29

mf

mf Ap - pa - ru -

mf Ap - pa - ru -

mf Ap - pa - ru -

mf Ap - pa - ru -

29

dim.

dim.

mf

mf

mf

mf

Ap - pa - ru -

31 *(mf)* *f*

31 *f*

31 *f* *ff*

it, *f* Ap - pa - ru - it *ff* quem

it, *f* Ap - pa - ru - it *ff* quem

8 it, *f* Ap - pa - ru - it *ff* quem

it, Ap - pa - ru - it quem

31 *cresc.* *f* *ff*

cresc.

33

ff

33

33

ge - - - - nu - - - - it

ge - - - - nu - - - - it

ge - - - - nu - - - - it

33

ge - - - - nu - - - - it

Measures 35-37 of the piano introduction. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 35 begins with a half note G4 in the treble and a half note G2 in the bass. Measures 36 and 37 feature a series of sixteenth notes in the treble, starting on G4 and ascending to E5, with a forte (*f*) dynamic marking. The bass line remains mostly static with a half note G2.

Empty vocal staves for measures 35-37, consisting of two treble clefs and two bass clefs.

Vocal entry for measures 35-37. The lyrics are "Ma - ri - a." The vocal lines (Soprano, Alto, Tenor, Bass) enter in measure 35 with a half note G4 (Soprano), F#4 (Alto), E4 (Tenor), and D4 (Bass). The notes are held for the duration of the phrase. The piano accompaniment is silent.

Piano accompaniment for measures 35-37. The right hand features a complex rhythmic pattern of sixteenth notes with slurs and accents, starting on G4 and ascending to E5. The left hand provides a simple harmonic accompaniment with half notes G2 and F#2. The piece concludes with a fermata over the final notes in measure 37.

38

mf

38

f

mf

38

mf

38

mf

All glo-ry to our King this tri-bute now we

38

f

mf

f

mf

f

mf

43

43

43 pay, Let all cre - a - tion glad - ly sing to Him who's born this day. Sing

43 pay, Let all cre - a - tion glad - ly sing to Him who's born this day. Sing

8 pay, Let all cre - a - tion glad - ly sing to Him who's born this day. Sing

43 pay, Let all cre - a - tion glad - ly sing to Him who's born this day. Sing

43

53

53

53

53 sing glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri - a.

53 sing glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri - a.

53 sing glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri - a.

8 sing glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri - a.

53 sing glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri - a.

53

58 *mp*

58

58

58

The an - gels did pro - claim this in - fant's ho - ly birth, "A

The an - gels did pro - claim this in - fant's ho - ly birth, "A

8 The an - gels did pro - claim this in - fant's ho - ly birth, "A

The an - gels did pro - claim this in - fant's ho - ly birth, "A

58

63

63

63

63

vir - gin shall con - ceive a son sent to re - deem the earth," Sing

vir - gin shall con - ceive a son sent to re - deem the earth," Sing

vir - gin shall con - ceive a son sent to re - deem the earth," Sing

vir - gin shall con - ceive a son sent to re - deem the earth," Sing

63

67 *mf*

67

67
67
67
8
67

glo - ri - a in ex - cel - sis De - o in ex - cel - sis
 Glo - ri - a in ex - cel - sis De - o in ex - cel - sis
 Glo - ri - a in ex - cel - sis De - o in ex - cel - sis
 Glo - ri - a in ex - cel - sis De - o in ex - cel - sis
 Glo - ri - a in ex - cel - sis De - o in ex - cel - sis

67 Div.

mf

mf

mf

mf

71

71

71

De - o sing glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri -

De - o. Sing Glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri -

De - o. Sing Glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri -

8 De - o. Sing Glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri -

De - o. Sing Glo - ri - a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri -

71

76

76

76

76 a.

76 a.

76 a.

76 a.

8 a.

a. This mys - te - ry of love made

simile

simile

76

80

80

80

80

80

ma - ni - fest by God The pro - phets did an -

89

89

89

89

in ex - cel - sis De - - - o sing glo - ri -

in ex - cel - sis De - - - o sing glo - ri -

in ex - cel - sis De - - - o. Sing Glo - ri -

8 in ex - cel - sis De - - - o. Sing Glo - ri -

in ex - cel - sis De - - - o. Sing Glo - ri -

89

92

92

92

a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri -

a, sing Glo - ri - a in ex - cel - sis De - o, Glo - ri -

a, sing Glo - ri a in ex - cel - sis De - o, Glo - ri -

8 a, sing Glo - ri a in ex - cel - sis De - o, Glo - ri -

a, sing Glo - ri a in ex - cel - sis De - o, Glo - ri -

92

95

95

95

a.

95

a.

p Be still and know the Lord, the

a.

Be still and know the Lord, the

8

a.

a.

95

mp

p

mf

mp

p

99

p

99

99

99

99

99

Prince of Peace is here, The word made flesh now dwells with us, so

Prince of Peace is here, The word made flesh now dwells with us, so

99

103

103

103

103

103

8

mf Sing glo - ri - a in ex - cel - sis De - o

molto *mf* Sing glo - ri - a in ex - cel - sis De - o

to the Christ draw near. *molto* *mf* Sing Glo - ri - a in ex - cel - sis De - o

to the Christ draw near. *mf* Sing Glo - ri - a in ex - cel - sis De - o

mf Sing Glo - ri - a in ex - cel - sis De - o

Sing Glo - ri - a in ex - cel - sis De - o

103

molto *mf*

molto *mf*

molto *mf*

molto *mf*

molto *mf*

molto *mf*

108

Five staves of musical notation, each containing a whole rest for the duration of the measure. The staves are arranged in a grand staff format with treble and bass clefs.

108

Five staves of musical notation, each containing a whole rest for the duration of the measure. The staves are arranged in a grand staff format with treble and bass clefs.

108

in ex - cel - sis De - o sing glo - ri - a, sing Glo - ri - a in ex - cel - sis

in ex - cel - sis De - o sing glo - ri - a, sing Glo - ri - a in ex - cel - sis

in ex - cel - sis De - o. Sing Glo - ri - a, sing Glo - ri - a in ex - cel - sis

8 in ex - cel - sis De - o. Sing Glo - ri - a, sing Glo - ri - a in ex - cel - sis

in ex - cel - sis De - o. Sing Glo - ri - a, sing Glo - ri - a in ex - cel - sis

Five staves of musical notation with lyrics. The lyrics are: "in ex - cel - sis De - o sing glo - ri - a, sing Glo - ri - a in ex - cel - sis". The notation includes notes, rests, and dynamic markings.

108

Five staves of musical notation with notes and rests. The notation includes notes, rests, and dynamic markings.

113

113

113

De - o, Glo - ri - a. *f* Ce - les - tial hosts re - jice their

De - o, Glo - ri - a. *f* Ce - les - tial hosts re - jice their

De - o, Glo - ri - a. *f* Ce - les - tial hosts re - jice their

8 De - o, Glo - ri - a. *f* Ce - les - tial hosts re - jice their

De - o, Glo - ri - a. *f* Ce - les - tial hosts re - jice their

113

118

118

118

118

8

118

voi - ces yet im - plore "Let peace and good will reign with all who
 voi - ces yet im - plore "Let peace and good will reign with all who
 voi - ces yet im - plore "Let peace and good will reign with all who
 voi - ces yet im - plore "Let peace and good will reign with all who
 voi - ces yet im - plore "Let peace and good will reign with all who

122

122

122

love God ev - er more." Sing glo - ri - a in ex - cel - sis

122

love God ev - er more." Sing glo - ri - a in ex - cel - sis

122

love God ev - er more." Sing Glo - ri - a in ex - cel - sis

8

love God ev - er more." Sing Glo - ri - a in ex - cel - sis

love God ev - er more." Sing Glo - ri - a in ex - cel - sis

122

126

Musical score for measures 126-129, showing four staves with rests.

126

Musical score for measures 126-129, showing piano accompaniment with a *ritard poco a poco* marking.

Musical score for measures 126-129, showing a single bass staff with a simple harmonic line.

126

Musical score for measures 126-129, showing a vocal line with lyrics and a *ritard poco a poco* marking.

126

Musical score for measures 126-129, showing a vocal line with lyrics and a *ritard poco a poco* marking.

126

Musical score for measures 126-129, showing a vocal line with lyrics and a *ritard poco a poco* marking.

126

Musical score for measures 126-129, showing a vocal line with lyrics and a *ritard poco a poco* marking.

126

Musical score for measures 126-129, showing a vocal line with lyrics and a *ritard poco a poco* marking.

126

Musical score for measures 126-129, showing a vocal line with lyrics and a *ritard poco a poco* marking.

Musical score for measures 126-129, showing piano accompaniment.

Musical score for measures 126-129, showing piano accompaniment.

Musical score for measures 126-129, showing piano accompaniment.

Musical score for measures 126-129, showing piano accompaniment.

130

130

molto lento

130

molto lento

130

a, sing Glo - ri - a in ex-cel - sis De - o, Glo - ri - a. *molto lento*

a, sing Glo - ri - a in ex-cel - sis De - o, Glo - ri - a.

a, sing Glo - ri a in ex-cel - sis De - o, Glo - ri - a.

8 a, sing Glo - ri a in ex-cel - sis De - o, Glo - ri - a.

130

a, sing Glo - ri a in ex-cel - sis De - o, Glo - ri - a.

molto lento

134

134

Presto

134

più lento

Presto

134

All glo - ry to our King.

A - - - men, A - men.

A - - - men, A - men.

A - - - men, A - men.

134

Presto