

V Journey to Bethlehem

Adagio piacevole con tenerezza (♩ 48-52)

The score is for a section titled "Journey to Bethlehem" in 4/4 time, marked "Adagio piacevole con tenerezza" with a tempo of 48-52 beats per minute. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Baritone soloist enters in the second measure with the lyrics "Now come with me to Beth - le - hem u -". The string section (Solo Violin, Violin I, Violin II, Viola, Cello, Bass) provides accompaniment, starting with a piano (*p*) dynamic. The Solo Violin part features a melodic line with grace notes and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar accompaniment. The Cello and Bass parts play a simple harmonic accompaniment of quarter notes.

Fl.

Ob.

Cl.

Bs.

Baritone

p espr.

Now come with me to Beth - le - hem u -

Solo Vln

Vln. 1

Vln. 2

Vlas.

'Cellos

Basses

p

5

5

5

5

5

mp

pon this star - ry night _____ with an - gel's voice to guide our steps, God

5

5

5

5

5

5

simile

simile

simile

9

pp

pp

pp

9

mp

pp

makes the dark way bright with an - gel's voice, with

9

mp

mp

mp

mp

mp

mp

an - gel's voice, with an - gel's voice to guide our steps, God

15

15

makes the dark way bright.

15

p *mp* *mf* *f*

makes the dark way bright.

19

19

En - cou - raged, en - cou - raged

19

dim. *poco rit.* *a tempo*

19

dim. *poco rit.* *a tempo*

19

dim. *poco rit.* *Div.* *Unis. a tempo*

19

dim. *poco rit.* *a tempo*

19

dim. *poco rit.* *a tempo* *p*

22

p

mp

mp

22

mp

by his ten - der - ness his pro - mise and his love let

22

simile

mp

simile

mp

simile

mp

mp

mp

mp

mp

25

mf

25

man - kind sing a - long with us, sing a long with us

mf

25

mf cresc.

simile

mf

mf

mf

mf

29

p *non cresc.*

29

p

and praise his name

29

più f *f* *p* *simile*

più f *p* *simile*

più f *p* *simile*

più f *p*

più f *p*

33

33

pp *falsetto* *p*

a - bove, a - bove.

33

33

33

33

33

33

33

pp *p* *pp* *p* *p* *p*

37

37

37

37

37

37

p *mp* *mf* *mp* *mf*

Detailed description: This system contains five staves. The first two staves are in G major and contain rests. The third staff is in D major and begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The fourth staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The fifth staff is a bass line in G major with rests.

37

37

37

37

37

37

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains ten staves. The first two staves are in G major and contain rests. The third staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The fourth staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The fifth staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The sixth staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The seventh staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The eighth staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The ninth staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The tenth staff is in G major and begins with a mezzo-piano (*mp*) and mezzo-forte (*mf*) section.

40

f

f

f

f *mp*

40

40

Div. *f* *Unis.* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

43 *poco rit.* *a tempo*

43 *poco rit.* *p* *a tempo* *falsetto*

To - ge - ther we this jour - ney make as pro - phets did for -

43 *poco rit.* *a tempo* *p*

43 *poco rit.* *a tempo* *p*

43 *poco rit.* *a tempo* *p*

43 *poco rit.* *a tempo* *p*

43 *poco rit.* *a tempo* *p*

47

47

47

47

47

tell — That you shall bear a child, a King, The Christ, — Em-ma - nu -

mp

47

simile

mp

simile

mp

simile

mp

mp

mp

51

51

51

51

51 *mf* *sub. pp* *mp*

el. That you shall bear, that you shall bear, that

51

51 *mf* *pp*

51 *mf* *pp*

51 *mf* *pp*

51 *mf* *pp*

51 *mf* *pp*

58

58

58

58

58

mp

mf

mp

58

58

58

58

58

58

58

58

58

dim.

dim.

dim.

dim.

dim.

p

p

dim.

molto rit.

62

p dim. molto rit.

62

62

Unis.

p *pp* *molto rit.*

62

p *pp* *molto rit.*