

# XII Chorus: Deo dicamus gratias!

Creator, God Almighty, we worship you

Presto jubiloso, ben marcato (♩ = 160)

Musical score for XII Chorus: Deo dicamus gratias! The score is written for a full orchestra and a mixed choir. The tempo is Presto jubiloso, ben marcato (♩ = 160). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Organ, Boys, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cellos, and Basses. The vocal parts have lyrics: "De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as." The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (Div., Pizz., arco). The organ part features a prominent bass line with sustained notes. The string parts include triplets and pizzicato passages.

9

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

(f)

ca - mus gra - ti - as. De - o di - ca - mus, De - o di - ca - mus gra - ti - as. De - o di - ca - mus De - o di -

arco

Pizz.

arco

Pizz.

(f)

Musical score for orchestra and choir, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measures 17-24:**

- Fl. / Ob. / Cl. / Bsn. / Org. / Vln. I / Vln. II / Vla. / Vc. / Db.:** These instruments play a melodic line starting with a half note  $\text{F}_2$  on measure 17, followed by a quarter note  $\text{F}_3$ , a quarter note  $\text{F}_4$ , and a half note  $\text{a}_4$ . Dynamics include *molto*, *molto dim.*, and *P*.
- S. / A. / T. / B.:** The choir sings the words "ca - mus gra - ti - as." in a long note across measures 17-24. Dynamics include *molto* and *P*.
- Org.:** The organ provides harmonic support with chords and moving lines. Dynamics include *molto* and *molto dim.*

25

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cre - a - tor, God al - migh - ty, we wor - ship

Cre - a - tor, God al - migh - ty, we wor - ship

Cre - a - tor, God al - migh - ty, we wor - ship

Cre - a - tor, God al - migh - ty, we wor - ship

33

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Solo*

2

you — whose — morn - ing star — now — shimes in hearts — filled with ex -

you — whose — morn - ing star — now — shimes in hearts — filled with ex -

you — whose — morn - ing star — now — shimes in hearts — filled with ex -

you — whose — morn - ing star — now — shimes in hearts — filled with ex -

41

Fl.

Ob.

Cl.

Bsn.

Org.

41 *dim.*

S.

41 *dim.*

A.

41 *dim.*

T.

41 *dim.*

B.

pec - tant won - der. Je - sus Christ shall suf - fer

pec - tant won - der. Je - sus Christ shall suf - fer

pec - tant won - der. Je - sus Christ shall suf - fer

pec - tant won - der. Je - sus Christ shall suf - fer

41

Vln. I

Vln. II

Vla.

Vc.

Db.

*Tutti*

*Tutti*

49

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

death that man's sins be re - con - ciled, re - con - ciled, re - con -

death that man's sins be re - con - ciled, re - con - ciled, re - con -

death that man's sins be re - con - ciled, re - con - ciled, re - con -

death that man's sins be re - con - ciled, re - con - ciled, re - con -

57  
Fl.

57  
Ob.

57  
Cl.

57  
Bsn.

Org.

57  
S.

57  
A.

57  
T.

57  
B.

57  
Vln. I

57  
Vln. II

57  
Vla.

57  
Vc.

57  
Db.





73  
Fl.

73  
Ob.

73  
Cl.

73  
Bsn.

73  
Org.

73  
S.

73  
A.

73  
T.

73  
B.

73  
Vln. I

73  
Vln. II

73  
Vla.

73  
Vc.

73  
Db.

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

Sing prai - ses and ex - alt — Christ the Lord, Light — of — Light, God — made — man, Cre - a - tor we

Sing prai - ses and ex - alt — Christ the

81

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

wor ship— you, Cre tor we— wor ship,

Lord, Light— of— Light, God—made— man, God—made— man, Cre a - tor we wor ship—

Sing prai - ses and ex - alt— Christ the Lord, Light— of— Light, God—made—

Sing

arco

88

Fl.

88

Ob.

88

Cl.

88

Bsn.

88

Org.

88

S.

88

A.

88

T.

88

B.

88

Vln. I

88

Vln. II

88

Vla.

88

Vc.

88

Db.

you, Cre - a - tor we wor - ship - you, God al - migh - ty we

you, Cre - a - tor we wor - ship, you, we wor - ship, you, God al - migh - ty we

man, Cre - a - tor we wor - ship - you, God al - migh - ty we

prai - ses and ex - alt - Christ the Lord, Light of Light, God made man, God made man, God al - migh - ty we

95

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

wor ship— you, God al - migh - ty we wor ship— you, Cre-

wor ship— you, God al - migh - ty we wor - ship— you, Sing prai - ses and ex-

wor ship— you, God al - migh - ty we wor ship— you, Sing

wor - ship you, we wor - ship you, we wor - ship you,

102

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a - tor we wor - ship you, we wor - ship you, we wor ship

all - Christ the Lord, Light of Light, God made man, Cre - a - tor we wor ship

prai - ses Sing prai - ses and ex - alt - Christ the Lord, Light of Light, God made -

Sing prai - ses and ex - alt - Christ the Lord, Light of Light, Sing

F

109

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

you, we wor-ship you, we wor-ship you. Sing prai-ses and ex-  
 you, Sing prai-ses Cre-a-tor we wor-ship you. Sing  
 man, Sing prai-ses Cre-a-tor we wor-ship you.  
 prai-ses and ex-alt Christ the Lord, Light of Light, God made man, God made man,

116

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

alt—Christ the Lord, Light— of— Light, God— made— man, God al - migh - ty we wor ship—

prai - ses and ex - alt ex - alt Christ the Lord, God al - migh - ty we wor ship—

Sing prai - ses and ex - alt—Christ the Lord, God al - migh - ty we wor ship—

Sing prai - ses to the Lord, we wor - ship you, we wor - ship



123

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

you. we wor - ship you. Sing prai - ses and ex - alt — Christ the Lord, Sing

you, we wor - ship you, we wor - ship you, God al - migh - ty we wor - ship —

you, we wor - ship you, we wor - ship you, the Lord, the Lord,

130

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*molto*

*subito p*

i - ses, Sing prai - ses and ex - alt - Christ, ex - alt - Christ the Lord, the Lord,

you, Sing prai - ses and ex - alt - Christ the Lord, Christ the Lord, the Lord, the Lord,

you, the Lord. Sing prai - ses and ex - alt - Christ the Lord, the

the Lord. *f* Sing prai - ses and ex - alt, sing prai - ses and ex - alt the

*f*

*molto*

*subito p*

*molto*

*molto*

*molto*

*molto*

*molto*

137

Fl.

Ob.

Cl.

Bsn.

137

Org.

137

137

S.

A.

T.

B.

*cres. poco a poco*

Lord, the Lord, the Lord, the Lord, the Lord, the Lord.

137

Vln. I

Vln. II

Vla.

Vc.

Db.

*cres. poco a poco*

144

Fl.

Ob.

Cl.

Bsn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*molto*

*p*

*A*

De - o di - ca - mus gra - ti - as.

De - o di - ca - mus gra - ti - as.

De - o di - ca - mus gra - ti - as.

De - o di - ca - mus gra - ti - as.

De - o di - ca - mus gra - ti - as.

men, A-

152

Fl.

152

Ob.

152

Cl.

152

Bsn.

Org.

152

S.

men, A - men, A - men, A -

A.

men, A - men, A - men, A -

T.

men, A - men, A - men, A -

B.

men, A - men, A - men, A -

Vln. I

152

Vln. II

152

Vla.

152

Vc.

152

Db.

160

Fl.

Ob.

Cl.

Bsn.

Org.

Boys

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

Ho - san - na, Ho - san - na

men, A - men, A - men, A - men, A -

168

Fl.

Ob.

Cl.

Bsn.

Org.

Boys

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

in ex - cel - sis. Ho - san - na,

men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, R - men, A -

176

Fl.

Ob.

Cl.

Bsn.

Org.

Boys

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ho - san - na in ex - cel -

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

men, A - men, A - men, A -

*Div.*

*Div.*

*Unis.*



183

Fl.

183

Ob.

183

Cl.

183

Bsn.

183

Org.

183

Boys

183

S.

183

A.

183

T.

183

B.

183

Vln. I

183

Vln. II

183

Vla.

183

Vc.

183

Db.

sis ————— In ex - cel - sis De -

men, A - men, A - men, In ex - cel - sis, in ex - cel - sis, in ex -

men, A - men, A - men, In ex - cel - sis, in ex - cel - sis, in ex -

A - men, A - men — In ex - cel - sis, in ex - cel - sis, in ex -

men, A - men, — In ex - cel - sis, in ex - cel - sis, in ex -

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*



197

Fl.

Ob.

Cl.

Bsn.

Org.

Boys

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

De o.

in ex - cel - sis.

A - men, A-

in ex - cel - sis.

A - men, A-

in ex - cel - sis.

A - men, A-

in ex - cel - sis.

A - men, A-

*Div.*

203

Fl.

203

Ob.

203

Cl.

203

Bsn.

Org.

203

Boys

203

S.

men, A - men, A - men, A - men, A - men.

203

A.

men, A - men, A - men, A - men, A - men.

203

T.

men, A - men, A - men, A - men, A - men.

203

B.

men, A - men, A - men, A - men, A - men.

Vln. I

203

Vln. II

203

Vla.

203

Vc.

203

Db.

F

Ho-

209

Fl.

Ob.

Cl.

Bsn.

Org.

Boys

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

san - na, Ho - san - na,

Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Ho - san - na in ex - cel - sis, Ho - san - na in ex -

(F)

(F)

Detailed description: This is a page of a musical score, page 29. It contains staves for Flute, Oboe, Clarinet, Bassoon, Organ, Boys, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes melodic lines, accompaniment, and vocal parts with lyrics. The lyrics are: "san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -". There are also some performance markings like "p" and "F".

216  
Fl.

216  
Ob.

216  
Cl.

216  
Bsn.

216  
Org.

216  
Boys

216  
S.

216  
A.

216  
T.

216  
B.

216  
Vln. I

216  
Vln. II

216  
Vla.

216  
Vc.

216  
Db.

*cresc.*

*p*

*molto cresc.*

*a*

Ho - san - na in ex - cel -

cel - sis, A-

cel - sis, A-

cel - sis, A-

cel - sis, A-

cel - sis, A-

Unis.

*p*

*molto cresc.*

*p*

*molto cresc.*

*p*

*molto cresc.*

*p*

*molto cresc.*

*p*

*molto cresc.*



230

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Bsn. *lunga*

Org. *lunga*

Boys *lunga* 32'

S.

A.

T.

B.

Vln. I *lunga*

Vln. II *lunga* arco Div.

Vla. *lunga*

Vc. *lunga*

Db. *lunga*