

X Wise Men Bring Gifts to the Christ Child

Largo e molto espressivo (♩ = 44-46)

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Tenor and Bass vocal parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute part is mostly silent. The Oboe and Clarinet parts enter in the second measure with a melodic line, marked *p* and *legato*. The Bassoon part enters in the first measure with a melodic line, marked *pp* and *legato*. The vocal parts (Tenor and Bass) are silent throughout. The string parts (Vln. I, Vln. II, Vla., Cello, Basses) are also silent throughout. The score is written for a full orchestra and vocal soloists.

7

Fl. *p* *legato*

Ob. *mp*

Cl. *(p)* *mp*

Bsn. *(p)* *mp*

13

Fl. *mp* *mf dim. poco a poco a*

Ob. *(p)*

Cl. *mf*

Bsn.

20

Fl.

20

Ob.

20

Cl.

20

Bsn.

pp

p

20

T.

8

20

B.

p

p

With hearts and minds now filled with joy and won - - der

With hearts and minds now filled with joy and won - - der

20

VI. I

20

VI. II

20

Vla.

20

Vc.

20

Db.

p

p

p

p

p

p

26

Fl.

26

Ob.

26

Cl.

26

Bsn.

26

T.

8

we jour-ney far the Son of God to hold,

26

B.

we jour-ney far the Son of God to hold,

26

VI. I

26

VI. II

26

Vla.

26

Vc.

26

Db.

dim.

dim.

dim.

dim.

37

Fl. *p*

Ob.

Cl. *p*

Bsn.

37

T. *mp*

8 him. And of - fer myrrh and frank - in - cense and

B. *mp*

37 him. And of - fer myrrh and frank - - - in - cense and

37

VI. I

37

VI. II

37

Vla. *p*

37

Vc. *p*

37

Db. *p*

41 *poco rit.* *a tempo*

Fl. *p*

Ob. 41 *mp* 3 *poco rit.* *a tempo* *p*

Cl. 41 *mp* 3 *poco rit.* *a tempo* *p*

Bsn. 41 *p*

T. 41 gold.

B. 41 gold.

VI. I 41

VI. II 41

Vla. 41 *poco rit.* *a tempo* *p* 3 3

Vc. 41 *a tempo* 3 3

Db. 41 *p*

Musical score for woodwinds and strings, measures 47-52. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

Flute (Fl.): Measures 47-52. Melody with slurs and accents. Measure 47: quarter note G5, quarter note A5, quarter note B5. Measure 48: quarter note C6, quarter note D6, quarter note E6. Measure 49: quarter note F6, quarter note G6, quarter note A6. Measure 50: quarter note B6, quarter note C7, quarter note D7. Measure 51: quarter note E7, quarter note F7, quarter note G7. Measure 52: quarter note A7, quarter note B7, quarter note C8.

Oboe (Ob.): Measures 47-52. Melody with slurs and accents. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note D5, quarter note E5. Measure 49: quarter note F5, quarter note G5, quarter note A5. Measure 50: quarter note B5, quarter note C6, quarter note D6. Measure 51: quarter note E6, quarter note F6, quarter note G6. Measure 52: quarter note A6, quarter note B6, quarter note C7.

Clarinet (Cl.): Measures 47-52. Melody with slurs and accents. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note D5, quarter note E5. Measure 49: quarter note F5, quarter note G5, quarter note A5. Measure 50: quarter note B5, quarter note C6, quarter note D6. Measure 51: quarter note E6, quarter note F6, quarter note G6. Measure 52: quarter note A6, quarter note B6, quarter note C7.

Bassoon (Bsn.): Measures 47-52. Melody with slurs, accents, and triplets. Measure 47: quarter note G3, quarter note A3, quarter note B3. Measure 48: quarter note C4, quarter note D4, quarter note E4. Measure 49: quarter note F4, quarter note G4, quarter note A4. Measure 50: quarter note B4, quarter note C5, quarter note D5. Measure 51: quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6.

Trumpet (T.): Measures 47-52. Rest.

Bass (B.): Measures 47-52. Rest.

Violin I (VI. I): Measures 47-52. Rest.

Violin II (VI. II): Measures 47-52. Rest.

Viola (Vla.): Measures 47-52. Rest.

Violoncello (Vc.): Measures 47-52. Rest.

Double Bass (Db.): Measures 47-52. Rest.

p (piano) dynamic marking is present in measure 48.

58

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

T. *mf* And

B. *mf* And shines up - - -
And shines up -

VI. I *mp* 3 3 3 *cresc.*

VI. II *mp* 3 3 3 *cresc.*

Vla. *mp* 3 3 3 *cresc.*

Vc. *mp* 3 3 3 *cresc.*

Db. *mp* 3 3 3 *cresc.*

pon

62 *un poco più mosso*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

T. *un poco più mosso* shines up - pon the *f* birth - - - place now so near.

B. *un poco più mosso* pon u - pon the birth - - - place now so near.

VI. I *un poco più mosso* *mf*

VI. II *un poco più mosso* *mf*

Vla. *un poco più mosso* *mf* Div.

Vc. *un poco più mosso* *mf* Div.

Db. *un poco più mosso* *mp* *mf*

cresc. poco a poco

69

Fl.

mp

69

Ob.

mp

69

Cl.

mp

69

Bsn.

69

T.

8

cause the time ap - proa - - - - ches, ap -

soar be - cause the time ap - proa - ches, ap -

69

B.

cause the time ap - proa - - - - ches, ap -

cause the time ap - proa - - - - ches, ap -

69

VI. I

mf

cresc. poco a poco

69

VI. II

mf

Div. cresc. poco a poco

69

Vla.

mf

cresc. poco a poco

69

Vc.

mf

Div. cresc. poco a poco

69

Db.

mf

cresc. poco a poco

un poco meno mosso

76 *mf* *dim.* *a* *mp* *p*

Fl.

76 *mf* *dim.* *a* *mp* *p*

Ob.

76 *mf* *dim.* *a* *mp* *p*

Cl.

76 *mf* *dim.* *a* *mp* *p*

Bsn.

too might praise the in - fant dear. un poco meno mosso

8

T.

too might praise the in - fant dear.

76

B.

too might praise the in - fant dear.

8va

76 un poco meno mosso

VI I

mp *p*

76 un poco meno mosso

VI II

mp *p*

76 un poco meno mosso

Vla.

Unis. *p*

76 un poco meno mosso

Vc.

Unis. *p*

76 un poco meno mosso

Db.

mp *p*

76 un poco meno mosso

p

82 *a tempo*

Fl.

82 *a tempo*

Ob.

82 *a tempo*

Cl.

82 *a tempo*

Bsn.

82 *p a tempo*

T.

82 *p*

B.

82 *a tempo*

VI. I

82 *a tempo* (*p*)

VI. II

82 *a tempo* (*p*)

Vla.

82 *a tempo* (*p*)

Vc.

82 *a tempo* (*p*)

Db.

These earth - ly gifts we bear are not be - fit - - - ting

These earth - ly gifts we bear are not be - fit - - - ting

p

88

Fl.

88

Ob.

88

Cl.

88

Bsn.

88

T.

mp

88

B.

mp

88

VI. I

mp

88

VI. II

mp

88

Vla.

mp

88

Vc.

mp

88

Db.

mp

88

mp

this king de - spite this un - as - su - ming place

this king de - spite this un - as - su - ming place

94

Fl.

94

Ob.

94

Cl.

94

Bsn.

mp

mp

poco

T.

8

mp

but pro-phets not with world - ly gain as sured

mf

B.

94

mp

but pro-phets not with world - ly gain as sured

94

VI. I

94

VI. II

(mp)

Div.

cresc.

94

Vla.

cresc.

94

Vc.

94

Db.

mp

mp

99

Fl.

Ob.

Cl.

Bsn.

99

T.

B.

cresc. poco a poco

f save,

us that God through Christ, through Christ will will save,

cresc. poco a poco

save,

us that God through Christ, through Christ will will save,

99

VI. I

VI. II

Vla.

Vc.

Db.

Div.

mf *cresc.* poco a poco

mf *cresc.* poco a poco

mf *cresc.* poco a poco

mf *cresc.* poco a poco

mf *cresc.* poco a poco

mf *cresc.* poco a poco

mf *cresc.* poco a poco

f

f

f

f

f

f

f

f

f

104 *un poco rit.*

Fl.

Ob.

Cl.

Bsn.

104 *un poco rit.*

T. 8

will save the hu - man race, Hal -

will save the hu - man race, Hal - le - lu - jah, Hal - le - lu -

will save the hu - man race, Hal - le - lu - jah, Hal - le - lu -

B. 104

will save the hu - man race, Hal - le - lu - jah, Hal - le - lu -

Unis. *un poco rit.*

VI. I

f dim.

VI. II

Unis. *un poco rit.*

f dim.

Vla. 104 Div. *f* *un poco rit.* dim. *mp*

Vc. 104 Div. *f* *un poco rit.* dim. *mp*

Db. 104 *f* *un poco rit.* dim. *mp*

f dim. *mp*

109 *molto rit.* *a tempo*

Fl.

109 *molto rit.* *a tempo pp*

Ob.

109 *molto rit.* *a tempo pp*

Cl.

109 *molto rit.* *a tempo*

Bsn.

109 *molto rit.* *a tempo*

T. *molto dim. a* *molto rit.* *Hal - le - lu - jah.* *pp* *a tempo*

8 jah, Ha - le - lu - jah, Ha - le - lu - jah, Hal - le - lu - jah.

B. *molto dim. a* *Hal - le - lu - jah.* *pp*

109 *Solo* *molto rit.* *8va* *a tempo*

VI. I *p*

VI. II *molto rit.* *Solo* *pp* *a tempo*

Vla. *molto rit.* *pp* *a tempo*

Vc. *dim.* *molto rit.* *pp* *a tempo*

Db. *dim.* *molto rit.* *pp* *a tempo*

Musical score for woodwinds and strings, measures 115-120. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

Flute (Fl.): Measures 115-120. Starts with a *pp* dynamic, followed by a *dim.* (diminuendo) section, and ends with a *p* dynamic. The melody consists of eighth and quarter notes.

Oboe (Ob.): Measures 115-120. Starts with a *p* dynamic. The melody consists of eighth and quarter notes.

Clarinet (Cl.): Measures 115-120. Starts with a *p* dynamic. The melody consists of eighth and quarter notes.

Bassoon (Bsn.): Measures 115-120. Starts with a *pp* dynamic, followed by a *p* dynamic. The melody consists of eighth and quarter notes.

Trumpet (T.): Measures 115-120. Rests throughout.

Bass (B.): Measures 115-120. Rests throughout.

Violin I (VI. I): Measures 115-120. Rests throughout.

Violin II (VI. II): Measures 115-120. Rests throughout.

Viola (Vla.): Measures 115-120. Rests throughout.

Violoncello (Vc.): Measures 115-120. Rests throughout.

Double Bass (Db.): Measures 115-120. Rests throughout.

121

Fl. *mp* *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

127

Fl. *p* *poco rit.*

Ob. *p* *poco rit.*

Cl. *p* *poco rit.*

Bsn. *p* *poco rit.*

133 *pp* *ppp*

Fl.

133 *pp* *ppp*

Ob.

133 *pp* *ppp*

Cl.

133 *pp* *ppp*

Bsn.

133

T.

133

B.

133 *con sord.* *tutti*

VI. I

133 *con sord.* *ppp* *tutti* *dim.* *pppp* [senza sord.]

VI. II

133 *Unis. con sord.* *ppp* *dim.* *pppp* [senza sord.]

Vla.

133 *ppp* *Unis. con sord.* *dim.* *pppp* [senza sord.]

Vc.

133 *ppp* *dim.* *pppp* [senza sord.]

Db.